

BRISBANE JUNIOR THEATRE
Peter Pan Jr.
Audition Monologues

Peter: Tink, do you see my shadow? It's gotta be here somewhere. Hmmm. You know you used to be better at finding stuff like this. You used to be able to find a lost boy in no time. Tink, why are you chattering so much...I found it! I knew I'd find it quicker than you. Look how amazing my shadow is! Now I just need to attach it back. Get me some soap.

Wendy: No Mom, the lost boys weren't ready. That's why they went back to Never Land. The weren't ready to grow up. But I am. Oh but Dad, it was amazing! Tinkerbell and the mermaids and Peter Pan calling Hook a Codfish! And we were kidnapped and I knew Peter Pan would save us, even if he is conceited. Then we sailed home on a ship through the sky!

Capt. Hook: Look at those fools celebrating. Would that I could capture Pan now...but he'd only fly away. I must find where those lost boys live...I must have revenge. When Peter Pan returns from wherever he is ...he'll find a dastardly surprise. Now back to the ship...Come on! It's time to attack! O What a noble foe has been overthrown! (Laughs)

Tinkerbell: Hi Everyone, I'm Tinkerbell Before we get started...(Looks at audience) Can you understand what I'm saying? ...Good cause most humans just hear bells when I talk. This is the story of Peter Pan and a girl named Wendy who believed in him. It begins in the Darling family nursery.

Mr. Darling: Poor Nana? This is the last straw! Nana – out! For good! ...Don't look at me like that. It's nothing personal. It's just that ...well...you're not really a nurse at all. You're well, a dog. And children aren't puppies, they're people. Sooner or later Nana, people need to grow up!

Mrs. Darling: George, this is no time to play with the children. We're late! ...Wendy, You and your ridiculous stories...Captain Crook and Peter Pirate! Wendy, this is your last night sleeping in this room. You need to be a proper lady. You can't rough house with your brothers and stuff their heads with silly stories! We will have some dignity in this house!

Smee: Captain, pardon me for saying! But maybe we should just forget this Pan business...and Never Land too! Go back to a normal healthy life on the high seas, scuttling ships, cutting throats.(Beat) Oh all right! Captain...I wouldn't want this to go any further, but the cook told me that the first mate told him...that Pan has banished Tinkerbell!

Chief Tiger Bamboo: Greetings People from across the ocean. For many moons we native braves have fought with you lost boys. Sometimes you win! Sometimes we win! But there is one important thing! Where have you hidden Tiger Lily? ...Tell me or else if Tiger Lily is not back by sunset...lost boys get burned at the stake!

Audition Song: When there's a smile in your heart. There's no better time to start. Think of all the joy you'll find, when you leave the world behind and bid your cares goodbye. You can fly, you can fly you can fly!

Peter Pan Jr.

Character Breakdown

Peter Pan

Peter Pan is the boy who would never grow up. He is a hotheaded, adventurous adolescent who is also very caring. Cast an actor who can be commanding and but also had the ability to capture tender moments. A boy or a girl can play the role. Peter Pan has a few solos, but a strong character actor can easily act through them.

Gender: Any

Tinker Bell

Tinker Bell is Peter Pan's fairy. She is full-size and able to speak English when talking to the audience, but is two inches tall and only able to speak through bells when in scenes. Cast a confident singer and actor, as Tinker Bell is the narrator and has several solos. This role could be an opportunity to showcase a dancer, if you have a triple threat in the bunch!

Gender: Female

The Fairies

The Fairies are Tinker Bell's friends and have been roped into telling the story with her. Silvermist is sweet and supportive. Rosetta has southern charm. Fawn is spunky and fun. Iridessa is the most cautious and sensible. And Vidia can't believe she has to put up with being in someone else's story. The performers should be able to bring an individual personality to their character and be comfortable with group singing. The Fairies are an opportunity to showcase dancers, if you have talent in the group.

Gender: Female

Wendy

Wendy is the eldest Darling child, a gifted storyteller with a maternal sensibility. Look for a mature performer who isn't afraid of showing emotion. Wendy sings several solos that are fairly high, so cast a performer who is a confident singer with a decent singing range.

Gender: Female

John

John is the middle Darling child who acts quite mature for his age. He is a smart, analytic thinker who is a natural leader. Look for an actor who is capable of this sophistication while still being a kid at heart. While some solos are required, most singing is done in groups.

Gender: Male

Michael

Michael is the youngest Darling child, baby brother to Wendy and John. He is sensitive and playful. This role is an opportunity to showcase one of your younger actors who can keep up with the older kids in the cast. The roll contains a few short solos, but requires mostly group singing.

Gender: Male

Mr. Darling

Mr. Darling is the Darling children's father. He is a moody, pompous man who actually has an extremely caring heart underneath it all. Depending on the size of your cast, the actor playing Mr. Darling can also play the role of Captain Hook. Cast a versatile performer who isn't afraid of physical comedy, crazy voices and being over-the-top, especially if double cast as Captain Hook.

Gender: Male

Mrs. Darling

Mrs. Darling is the Wendy, John and Michael's mother. She is wise and maternal, the calming opposite to Mr. Darling's fussing. Cast a performer who is capable of portraying a motherly command over her children and her husband. Depending on the size of your cast, the actor playing Mrs. Darling can also play the role of Tiger Lily.

Gender: Female

Nana

Nana is the Darling children's nursemaid and a dog. She cannot speak, but takes very good care of the Wendy, John and Michael. Cast a performer who isn't afraid of being physical. The role of Nana can be played by a boy or a girl, and often also plays the role of Smee.

Gender: Any

Captain Hook

Captain Hook is a dangerous villain who seeks revenge on Peter Pan for the loss of his hand. He is pompous, gaudy and without a conscience. This role is a chance to showcase one of your stronger character actors. The performer should have good comedic timing and a big personality. While the role includes several solos, a strong character actor can easily act through them. When possible, the role of Captain Hook should be played by the actor playing Mr. Darling.

Gender: Male

Smee

Smee is Captain Hook's right-hand man, and the show's comic relief. The role of Smee is another opportunity to showcase a comedic performer alongside Captain Hook. The role requires only group singing. The role can be played by a boy or a girl, and is often played by the actor playing Nana.

Gender: Male

The Pirates

The Pirates are Captain Hook's roughhouse gang of henchmen. They are mean and gruff characters that do Captain Hook's bidding. They include Jukes, Starkey, Noodler, Skylights, Cookson and Murphy. You may expand the size of your ensemble by creating additional pirates as needed. Only group singing is required, and boys and girls may play pirates.

Gender: Any

The Crocodile

The Crocodile ate Captain Hook's hand, and is now following him to eat the rest of him. This is a non-speaking role, and the actor playing this character can become part of the ensemble for other group numbers.

Gender: Any

The Lost Boys

The Lost Boys are Peter Pan's right hand boys. They are fellow orphans like Peter Pan, and together form his gang of faithful friends in Never Land. They include Cubby, Skunk, Foxy, Hop and the Raccoon Twins.

Gender: Male

Chief Tiger Bamboo

Chief Tiger Bamboo is the leader of the native Indian population on Never Land. Only group singing is required for this role, so character work is most important for this role.

Gender: Male

Tiger Lily

Tiger Lily is the Indian Chief's daughter. She is a strong and proud young woman, so look for a performer who is a confident and assured on stage. This role is an opportunity to showcase a dancer. This role is often played by the same actor playing Mrs. Darling.

Gender: Female

The Indians

The Indians are the native inhabitants in Never Land. They include Brave Pine, Brave Oak and Brave Shrub. You may expand the size of your ensemble by creating additional Indian roles as needed. The Indian ensemble is an opportunity to showcase your best dancers during "What Makes The Brave Man Brave."

Gender: Any

The Mermaids

The Mermaids are also native to Never Land and live in Mermaid Lagoon. They very friendly to Peter, but resentful of Wendy when she arrives in Never Land. The mermaids include Aquata, Andrina, Arista, Atina, Allana and Adella. These roles require group singing only, and offer the opportunity to showcase dancers.

Gender: Female