

Tuck Everlasting TYA Monologues

Brisbane Junior Theatre 2022 Season

Winnie Foster: Maybe it's today, when something exciting happens...or something, just anything... Please not another day when nothing happens. Can I go outside and play before breakfast? Can we have breakfast outside this morning? Remember when Dad made waffles and we ate them outside and you said it was just like as picnic? Can we have an adventure? Please? Please?

Jesse Tuck: Look around you, the flowers, and the trees, and the frogs, they're all part of the wheel. They're always changing, always growing, like you Winnie. Your life is never the same, you were once a child, now you're about to become a woman. Then one day you'll go out, like the flame of a candle. You'll make way for new life. That's a certainty. That's the natural way of things.

Miles Tuck: Ma, shut the music box, you never know who could hear it. Here Ma, happy ten Birthdays...It's good to be home but I never felt like I truly belonged here. Perhaps people like me will never have a home. A house yes, but can anyone feel truly at home when so separated from the people around them? - so alienated from something so basic as time?

Mae Tuck: Angus what anniversary are we up to? What's a marriage after a century passes? Winnie said she wanted to drink the water...that frightened me. Winnie's going home, the boys are leaving...we've talked more in one day than we have talked in years...are you with me or are you just snoring near me? We have to go...I know it's for the best.

Angus Tuck: Do you like fishing? I didn't have to teach Jesse; I think he was born already knowing how...both my boys could swim before they could walk. I think you've got a fish on your line, pull it up...Well done Winnie, Trout for breakfast! Ok...Ok...I'll put him back...there you can see him swimming away...you know Winnie, the time before we drank when we could hurt, when we could die, those are the only moments that matter.

The Man in the Yellow Suit: Well, now. Aren't you wise beyond your - eleven years, is it? I'm a carnival man, young lady! It's my business to know un-knowable things... We have something in common...I'd do anything to live forever, and I mean anything. Would you? Now, I don't suppose you've noticed anyone strange around here recently... Been up and down the state, looking for a highly unusual family. Used to live here in Tregap, some time ago.

Hugo: Look at him go...he's got legs like a cricket. We can't let him get too far ahead. But then again, a fellow dressed isn't going to be too hard to track. But not a nice yellow like chicks and daffodils or butter, or corn or ducks, or lemon wedges. I got a feeling this is all gonna come apart like wet bread.

Betsy Foster: No, I'd like to hear your essay before you go out and play. Go on dear... good girl! Afterwards we can have breakfast in the parlour. How would you like that? I know it's

not as fun as eating outside but the world is a dangerous place and we have to stay safe and keep busy. Good girl, now you can fill in a map with all the state capitals and when your done you can go outside but you must stay within the gate!

Nana: Elves...the Elves interrupted first ...Did you hear them, Winnie? The Elves did you hear them? I first heard them when I was a little girl playing in the wood. You know Elves are green and shiny like leaves. Stories are everything...one small story and the earth opens up wide. (beat) Ohhh... thy are going the Elves are going...

Constable Joe: Slow down Hugo, I'm hotter than a griddle in a pancake supper. Now this being your first case, I suggest you keep your eyes open and your mouth closed. Betsy Foster, I came as soon as I got your message. Maybe Winnie ran away, maybe she went to the fair... I'm gonna take a good look around. Don't worry Betsy, we'll find her.

Audition Song: Join the Parade

JOIN THE PARADE FALL IN LINE FOR THE FAIR
BEFORE THE SUN SETS - BEFORE WE ROLL ON
LADIES AND GENTS OUR MIDWAY PRESENTS
A TONIC FOR THE WOEBEGONE

COME TO THE FAIR THE BEST DAY OF THE YEAR
THEY SAY IT WON'T LAST AND SONNY THEY'RE RIGHT
A MERRIMENT MAKER FILLING AN ACRE
BUT THE TENT COMES DOWN TONIGHT!

<https://www.youtube.com/shorts/PgcGXjOL8L8>

Ballet Winnie

Additional Ballet Roles Featured Dancers

Ensemble

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CHARACTERS

CHARACTER NAME

GENDER

PART SIZE

VOCAL PART(S)

[Mae Tuck](#)

Female

Lead

Mezzo-Soprano

[Angus Tuck](#)

Male

Lead

Tenor

[The Man In the Yellow Suit](#)

Male

Lead

Tenor

[Winnie Foster](#)

Female

Lead

Soprano

[Jesse Tuck](#)

Male

Lead

Tenor

[Miles Tuck](#)

Male
Lead
Tenor, Baritone

[Constable Joe](#)

Male
Supporting
Tenor

[Betsy Foster](#)

Female
Supporting
Mezzo-Soprano

[Nana](#)

Female
Supporting
Alto

[Hugo](#)

Male
Supporting
Tenor

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Synopsis: *Tuck Everlasting* is based on the novel of the same name by Natalie Babbitt. It tells the story of a family who drink water from a magical spring and become immortal. When they encounter a young girl who lives in their rural New England town, she becomes friends with one of the sons, who soon offers her the secret to everlasting life. She then has to decide if she wants to join her new friends in immortality, or if she will live out her normal life. *Tuck Everlasting* premiered in Atlanta, Georgia, in 2015 and began playing on Broadway in 2016. Despite closing after only 39 performances, it received positive reviews, especially praising the “dazzling ballet” in the second act. A timeless story of family, loss, friendship, and love, *Tuck Everlasting* is sure to become a classic favorite.

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Tuck Everlasting Character Breakdown

Name: Winnie Foster

Age: 11

Role: Protagonist

Portrayed by: Sarah Charles Lewis

Breakdown: Winnie Foster is an 11 year old girl living in the year 1893. Her father died less than a year ago, and since then, her mother has been nothing but strict in terms of having fun. Her mother does not let her beyond the gate of their house, and she is barely allowed outside of her house either way. When her mother won't let her go to the fair that's in town, she runs away searching for the adventure she never had. Shortly after running away into the woods that surround her house, Winnie meets Jesse Tuck at a spring (which he won't let her drink from btw). Winnie and Jesse befriend each other, only for Winnie to be "kidnapped" by Jesse's mother, Mae, and his brother, Miles. Upon being kidnapped, Winnie learns that the Tucks drank from the spring and are now immortal. After more adventures with Jesse, he

tries to convince Winnie to wait until she's 17 (the same age as him (kinda)) to drink the water and stay with him. However, Mae, Miles, and Angus, Jesse's dad, are completely against the idea and try to convince her otherwise. Winnie is faced with the choice to live forever and never die or to live, grow old, and die like everyone else. As the story progresses, Winnie teaches the Tucks that there still are things in life to look forward to, and gives them the will to live again (which is probably a really good thing considering their situation). Will Winnie decide to live forever with Jesse or will she ride the Wheel of Life for all that it's worth?



Name: Jesse Tuck

Age: 17 (well... Actually 102 in the musical but he stopped aging at 17)

Role: Major Character

Portrayed by: Andrew Keenan-Bolger

Breakdown: Jesse Tuck is a 17 year old boy and member of the Tuck family. In 1808, him and his family were searching for water and a place to settle down. When they arrived in Treegap, New Hampshire, they found a spring underneath a tree. Everyone drank from it, except for their horse. A few years later, Jesse was playing in a tree and landed on his neck, but he lived. The family later realized that they weren't aging or growing, and that it was because of the spring. Jesse looks on the bright side of it and loves the thought of being immortal, while his family hates the idea and would give anything to be mortal again. Jesse meets Winnie Foster at the spring and managed to convince her not to drink it. His mother and brother later show up and kidnap Winnie, only to tell her their secret. Jesse gives Winnie the time of her life, and he tries to convince her to drink the water when she's 17 (he makes it very specific that she has to be 17). For a little while, Winnie is convinced and plans to drink the water. However, Jesse's family tried to talk her out of it. Jesse is very protective over Winnie, and he almost gives the water to the antagonist, The Man in the Yellow Suit, just to save her. Winnie was Jesse's first real friend, and he quickly falls for her because he's never known real love before. Will Winnie join Jesse in being immortal, or will she pull up the anchor and stay mortal?

Name: Miles Tuck

Age: 20 (well... 105)

Role: Major Character

Portrayed by: Robert Lenzi

Breakdown: Miles is the stern older brother of Jesse and son of Mae and Angus. In 1808, him and his family drank from the spring and they became immortal. Miles had a son, Thomas, and a wife. When his wife caught on to the fact that he wasn't aging, she began to worry. The worrying grew into intimate fear and she began to think he was possessed. The song 'Time' states that Miles woke up one morning and he was all alone. His wife took Thomas and they left without a word. Since then, Miles has been incredibly bitter about the entire situation. He has begun to bicker with Jesse constantly and loathe how much he loves immortality. When Winnie is first introduced to Miles and Mae, he is immediately angry and starts yelling at Jesse for befriending her, thus frightening Winnie. He wraps her in his jacket and carries her off to the house where he immediately begins to say that she should just go back home (his first option is killing her, which is apparently what the Tucks had planned to do if anyone ever found out. Mae immediately refused because she was a kid). Over the course of the show, Miles and Winnie grow closer, close enough that Miles shares his story about Thomas with her, which according to Angus is something he hasn't talked about in decades. Miles shows Winnie that their immortality is not a good thing, and that they have too much time on their hands (which according to Miles is the one thing that Thomas never understood. Oh the depressing irony of that). By the end of the story, Miles is very protective over Winnie (but not nearly as protective as Jesse who even sings about how she has to be protected) Will Miles be able to convince Winnie not to drink the water or will his efforts be in vain?

(Sorry there aren't any pictures from the show itself of Mae)

Name: Mae Tuck

Age: I have no idea sorry

Role: Major Character

Portrayed by: Carolee Carmello

Breakdown: Mae Tuck is the mother of Jesse and Miles and wife of Angus. Along with her family, she drank from the spring in 1808 and became immortal. Mae is a very motherly woman and when she meets Winnie, she condones their act of kidnapping her but realizes that they have no choice. She also immediately goes against Miles' idea of killing Winnie because of what she knows. At the beginning of the show, Mae becomes excited that her sons are coming home after ten years. She decides to meet them halfway, where she finds Winnie and Jesse, the new friends. They kidnap her and bring her home. Mae teaches Winnie that no matter how old you get, the best memories never fade. She tells Winnie of her favorite memory, which is when Angus proposed to her. Mae is immediately very protective over Winnie and loves the idea that she's finally found a girl to talk to. Mae is a very motherly figure, probably the mother Winnie wishes she had. Mae goes to large extents to try and save Winnie from The Man in the Yellow Suit, but she also tries to keep her from becoming immortal. She convinced Angus to talk to her because "she needs a father in her life right now." Mae is worried at the beginning of the show that none of them have anything to look forward to anymore, especially Angus. She's even envious of Jesse when he looks forward to Winnie drinking the water (at this point in the show, Winnie plans to drink the water. As the show goes on, she

becomes indecisive) Will Mae be able to help Winnie make the right choice, or will Winnie stay with Jesse regardless of what she says?

(This is from the Georgia run of the show. This is the same actor, but he looks different now. AKA, grey hair and different costume)

Name: Angus Tuck

Age: I'm not even going to try with this one

Role: Major Character

Portrayed by: Michael Park

Breakdown: Angus Tuck is the husband of Mae and father of Jesse and Miles. Along with his family, he drank from the spring in 1808 and became immortal. At the beginning of the show, he is a sluggish, lazy guy who refuses to get out of bed despite the fact that his sons are coming home after a decade of being away. As soon as Winnie arrives, however, he is immediately happy and joyful again and goes out to fish (he fished with Winnie's great grandfather so seeing her only reminded him of that). Upon hearing that Winnie plans to drink the water, Mae convinces Angus to talk to her because "she needs a father in her life right now." He goes and talks to her and convinces her that life is a wheel that shouldn't stop spinning. He shows her that life is also like a boat that is always moving, unless you drop an anchor, in which the boat will always float on top until that anchor is pulled up. He shows her that you can't have living without dying. "You don't need to live forever, you just need to live." By the end of the story, Angus is very protective over Winnie, and has something to live for again. He makes sure that Mae knows how much he loves her, which she had began to doubt. Will Angus' efforts to keep Winnie from drinking the water go to waste, or will she listen to him and pull up the anchor?



Name: Man in the Yellow Suit (he's never given a name this is it)

Age: 62 I think

Role: Antagonist (you can't trust a man dressed in yellow...)

Portrayed by: Terrance Mann

Breakdown: The Man in the Yellow Suit is the central antagonist of the story. He is a greedy man who knows the secret of the Tucks. His grandmother told him the story of the Tucks, and he's been hung up on it ever since. He joins a traveling fair that stops in Treenap, New Hampshire to make sure he can look for the Tucks. When he discovers Jesse, he immediately goes crazy in search of the spring. He wants to be immortal, and he seems to be afraid of death. He also wants to make millions of dollars and have kingdoms bowing down to him. The Man in the Yellow Suit brings out the darker side of the story. He will go to any extent to get the water and become immortal, which includes taking out anyone who stands in his way (spoiler he doesn't ever do it though. It doesn't get that dark). He is a greedy and selfish man who blackmails people and tries to make money off of people's fears (okay that's a really dark way of putting it. Listen to the song Everything's Golden from the soundtrack and you'll get what I'm trying to say here). Will the Man in the Yellow Suit fall into line with the rest of life, or will he succeed and live forever?



Name: Hugo Jackson

Age: 15?

Role: Supporting Character

Portrayed by: Michael Wartella

Breakdown: Hugo Jackson is the mortal junior deputy in Treenap. He is supposedly 15 years old. He is very clumsy, but he's very lovable. He joins Constable Joe in the search for Winnie when she runs away. He has a lot more insight into the problem than anyone else, and Constable Joe often uses his ideas and plays them off as his own. While searching for Winnie, they come across the Man in the Yellow Suit and sing about how peculiar he is (You Can't Trust a Man). Later in the show, it is revealed that Constable Joe is Hugo's dad. Hugo plays a large role in Winnie's life, but this isn't revealed until the end of the show, and I'm not revealing it now. Will Hugo rise up to be the deputy Constable Joe wants him to be, or will he fail to find Winnie and discover the Man in the Yellow Suit's secret?

Constable Joe is also pictured above and he is Hugo's dad and that's deputy of the town.

Winnie's mother is a very strict woman who constantly mourns her husband's death.

Nana is a fun loving grandma if you will who wants Winnie to have fun, but Winnie's Mother won't let her.

The show is not nearly as dark as I made it out to be okay. Please listen to the soundtrack and if anyone is interested in a bootleg, I have one I can share.

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Tuck: Look around you, the flowers, and the trees, and the frogs, they're all part of the wheel. They're always changing, always growing, like you Winnie. Your life is never the same, you were once a child, now you're about to become a woman. Then one day you'll go out, like the flame of a candle. You'll make way for new life. That's a certainty. That's the natural way of things. Then there's us. What we Tucks have, you can't call it livin', we just are. We're like rocks stuck on the side of the stream. Listen to me, Winnie, you know it's a dangerous secret if people find out about the Spring. They'll trample all over each other just to get to that water. If there's one thing I've learned about people it's that they'll do anything... anything not to die and they'll do anything to keep from living their life. Do you want to stay stuck as you are right now forever? I just have to make you understand.

Man in the Yellow Suit: Well, now. Aren't you wise beyond your - eleven years, is it? I'm a carnival man, young lady! It's my business to know un-knowable things. For instance, your sister here is probably Ageless, indeed. With the spunk of a schoolgirl. We have something in common...I'd do anything to live forever, and I mean anything. Would you? Now, I don't suppose you've noticed anyone strange around here recently... Been up and down the state, looking for a highly unusual family. Used to live here in Treegap, some time ago.